

Application to vary a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Sadiq Muritala**

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number 22/01246/LAPL02

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
1 Parrock Street Gravesend Kent DA12 1EW			
Post town		Postcode	
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£15600	

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)
Hours of Operation and Licensable Activities.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 – Operating schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Please
tick all
that
apply**

Provision of regulated entertainment (please read guidance note 3)

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

X

X

Provision of late night refreshment (if ticking yes, fill in box I)

X

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	-----	-----	<u>Please give further details here</u> (please read guidance note 5)		
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----			
Sun	-----	-----			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors				
				Outdoors				
Both								
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	-----	-----						
Fri	-----	-----						
Sat	-----	-----				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun	-----	-----						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon	-----	-----	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue	-----	-----	
Wed	-----	-----	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur	-----	-----	
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
Both					
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----			
Sun	-----	-----			

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	
			Indoors	X
			Outdoors	
			Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)	
Mon	19:00 -----	23:00 -----		
Tue	19:00 -----	23:00 -----		
Wed	19:00 -----	23:00 -----		
Thur	19:00 -----	23:00 -----		
Fri	19:00 -----	02:00 -----		
Sat	19:00 -----	02:00 -----		
Sun	19:00 -----	02:00 -----		
			State any seasonal variations for the performance of live music (please read guidance note 6)	
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)	

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
Day	Start	Finish		Outdoors	
				Both	
Mon	15:00 -----	01:00	Please give further details here (please read guidance note 5)		
Tue	15:00 -----	01:00			
Wed	15:00 -----	01:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	15:00 -----	01:00			
Fri	15:00 -----	04:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	15:00 -----	04:00			
Sun	15:00 -----	04:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors				
				Outdoors				
Both								
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon	-----	-----						
Tue	-----	-----						
Wed	-----	-----				<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur	-----	-----						
Fri	-----	-----				<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	-----	-----						
Sun	-----	-----						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Mon	-----	-----		Outdoors	
				Both	
Tue	-----	-----	Please give further details here (please read guidance note 5)		
Wed	-----	-----			
Thur	-----	-----	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri	-----	-----			
Sat	-----	-----	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun	-----	-----			

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon	15:00 -----	01:00 -----			
Tue	15:00 -----	01:00 -----			
Wed	15:00 -----	01:00 -----	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur	15:00 -----	01:00 -----			
Fri	15:00 -----	04:00 -----	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	15:00 -----	04:00 -----			
Sun	15:00 -----	04:00 -----			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	X
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Mon	15:00:00	01:00:00			
Tue	15:00:00	01:00:00			
Wed	15:00:00	01:00:00			
Thur	15:00:00	01:00:00			
Fri	15:00:00	04:00:00			
Sat	15:00:00	04:00:00			
Sun	15:00:00	04:00:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

<p>Hours premises are open to the public Standard days and timings (please read guidance note 8)</p>			<p>State any seasonal variations (please read guidance note 6)</p>
Day	Start	Finish	
Mon	15:00	01:00	
Tue	15:00	01:00	
Wed	15:00	01:00	
Thur	15:00	01:00	
Fri	15:00	04:00	
Sat	15:00	04:00	
Sun	15:00	04:00	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)</p>

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Documents

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

1. We have a team of five highly trained SIA security personnel on duty every weekend. Their presence ensures that any potential issues are promptly addressed and managed effectively.
2. Our lounge is equipped with state-of-the-art surveillance cameras that monitor all areas, both inside and outside the venue. This helps in deterring criminal activities and allows for quick response in case of any incidents.
3. We enforce strict ID checks at the entrance to prevent underage drinking and ensure that only authorized individuals enter the premises. Additionally, we have a clear entry policy to maintain a safe environment.
4. We have established clear policies regarding acceptable behavior within the lounge. These policies are displayed and communicated to all patrons, and our security team is vigilant in enforcing them.
5. We maintain a good relationship with Kent Police. This collaboration ensures that we are up-to-date with best practices for crime prevention and allows for quick assistance if needed.
6. We have adequate lighting both inside and outside the lounge which helps in preventing criminal activities by ensuring that all areas are visible and well-monitored.

b) The prevention of crime and disorder

1. Our team of five trained security officers is on duty every weekend to monitor and manage crowd behavior, ensuring a safe environment for all guests.
2. We have a comprehensive emergency response plan in place, including procedures for fire evacuation, medical emergencies, and other potential hazards. All staff members are trained on these procedures to ensure swift and efficient action if needed.
3. We conduct regular safety inspections of our premises to identify and rectify any potential hazards. This includes checking fire exits, ensuring clear pathways, and maintaining equipment.
4. We strictly adhere to capacity limits to avoid overcrowding, which can lead to unsafe conditions. Our security team monitors entry and exit to ensure we do not exceed safe occupancy levels.
5. All emergency exits, fire extinguishers, and first aid stations are clearly marked with visible signage, ensuring that patrons can quickly find safety resources if needed.

c) Public safety

At The Page Lounge, ensuring the safety of our patrons and staff is our top priority. To maintain a safe environment, we have implemented the following measures:

1. **Trained Security Personnel:** We have a team of five trained security officers on duty every weekend to monitor and manage crowd behaviour, ensuring a safe environment for all guests.
2. **First Aid Availability:** First aid kits are readily accessible, and several staff members are trained in basic first aid and CPR to provide immediate assistance in case of an emergency.
3. **Capacity Management:** We strictly adhere to capacity limits to avoid overcrowding, which can lead to unsafe conditions. Our security team monitors entry and exit to ensure we do not exceed safe occupancy levels.
4. **Well-Maintained Facilities:** We ensure that all areas of our lounge, including restrooms and common spaces, are well-maintained and free from hazards such as wet floors, loose wires, or other obstacles that could cause accidents.
5. **Responsible Service of Alcohol:** Our bartenders are trained in responsible service of alcohol to prevent over-intoxication, which can lead to accidents and altercations. We reserve the right to refuse service to anyone showing signs of excessive intoxication.
6. **Patron Awareness:** We actively inform our guests about our safety measures and encourage them to report any concerns to our staff immediately.

d) The prevention of public nuisance

1. **Noise Control:** We have installed high-quality soundproofing in our lounge to minimise noise levels outside the venue. Additionally, we monitor and adjust the volume of music and events to ensure they do not exceed acceptable levels.
2. **Designated Smoking Areas:** We provide designated smoking areas away from the main entrance and residential areas to reduce smoke and noise disturbances to our neighbours.
3. **Waste Management:** We ensure that the area around our lounge is kept clean by providing ample waste bins and regularly patrolling the exterior to pick up any litter. This helps in maintaining a tidy and pleasant environment.
4. **Clear Entry and Exit Policies:** We manage the flow of patrons entering and leaving the lounge, especially during late hours, to minimise noise and disruption. Our security team assists in keeping the outside area orderly.
5. **Traffic and Parking Management:** We encourage patrons to use designated parking areas and provide information about public transportation options. This helps reduce congestion and parking issues in the surrounding neighbourhood.
6. **Communication with Neighbours:** We maintain open lines of communication with our neighbours to address any concerns they may have promptly. We also notify them in advance of any special events that may generate more activity than usual.

e) The protection of children from harm

At The Page Lounge, the safety and well-being of children are of utmost importance. To prevent children from harm, we have implemented the following measures:

1. **Age Verification:** We strictly enforce age verification at the entrance. Our security team checks IDs to ensure that only individuals who are of legal age are allowed entry, preventing minors from accessing the lounge.
2. **Sophisticated ID Scanner:** Our entrance ID scanner is capable of recognising and identifying fake IDs where underage individuals attempt to enter after 8pm.
3. **Parental Guidance:** If children are present for special family-oriented events or during certain hours, we ensure that all activities and environments are suitable for their age group. Additionally, we provide clear guidelines for parents or guardians on supervising their children and Children are not allowed after 8pm.

Checklist

- I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Sadiq Muritala
Date	17/05/2024
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

